

Art II Acceleration Spring 2022

Submissions Open February 28, 2022

Submission Deadline: April 29, 2022

Purpose: Art II Acceleration is an opportunity for any student who has the interest and aptitude in art to take Art II as an initial course, and upon successfully completing the course, will receive Art I credit retroactively. If approved for Art II, the expectation is that students will take, subsequently, at least one Advanced Art course, (e.g., Art III, Art IV, AP Studio).

The procedures outlined in this document explain what an applicant must do in order to be considered for this Accelerated program.

Pending the approval of the reviewing instructors, a qualifying art student can register for second-level art courses such as Drawing II, Painting II, Ceramics II, Sculpture II, Photography II or other such course that is available at their respective high school campus without having to complete Art I as a prerequisite.

Who is eligible?

- 8th grade Students who have passed one Full year credit (two semesters) of Junior High Art and are interested in taking advanced upper-level art courses in High School.
- Students in High School who are interested in taking advanced upper-level art courses and have an interest and aptitude in art.

Digital Portfolio Submission Procedure:

Applicants are expected meet all entry deadlines

STEP 1

The art student must obtain the Art II Acceleration application information from an art teacher or the counseling center.

STEP 2

The student must: (See rubric for more detail)

Digitally submit **three** major works of art,

Digitally submit **three** fully developed artist statements (one for each major work of art)

Digitally submit **four** sketchbook pages.

STEP 3

The student must complete an online test covering the Elements of Art and Principles of Design (Art I TEKS).

To qualify for Art II Acceleration an overall score of 85% mastery of all required components must be attained.

What must be included in the portfolio?

Digital portfolio materials will be judged anonymously by a districtwide panel. Student entry numbers will be utilized to ensure confidentiality and anonymity. The feedback rubric can be made available upon request. However, the decision is final.

Students who do not qualify for Art II acceleration may take Art 1 in Summer 2022 for initial credit or take Art 1 during the 2022-2023 school year.

THREE MAJOR WORKS OF ART:

Tips for Digital Images

- **One** work of art must be from direct observation (no photo used as reference)
- The additional **two** should be chosen from studies of the following: line, value, color, texture, proportion, and perspective. No more than one of each type may be submitted.
- A variety of processes and media should be included.

THREE ARTIST STATEMENTS FOR THE MAJOR WORKS OF ART:

An artist statement for each major work of art should address purpose, process, sources of inspiration and application of Elements of Art and Principles of Design used.

Tips for Artist Statements

SKETCHBOOK:

- Include a collection of work culled from your sketchbooks. (**four** pages)
- These pages should evidence risk taking and experimentation, studies from direct observation, and the planning and exploration of ideas.

How will my application be assessed?

The following criteria will be considered for scoring the art:

Mastery of Technique Composition

- Competency Using Elements of Art and Principles of Design
- Originality
- Craftsmanship

SCORING:

- 1) **Three** Major Works of Art - 50%
- 2) **Three** Artist statements - 20%
- 3) **Four** Sketchbook pages - 20%
- 4) Test - 10%

What if I do not pass the review?

Students who do not qualify may take Art 1 in Summer 2022 for initial credit or take Art 1 during the school year. The feedback rubric can be made available upon request. However, the decision is final.

Applicants are expected meet all entry deadlines

Create your portfolio using the Portfolio Template.

A link to the test is on the confirmation page when you submit the portfolio.

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designated to handle inquiries regarding these non-discrimination policies: Title IX Coordinator, 3205 W. Davis, Conroe, Texas 77304; (936)-709-7700 and the Section 504/ADA Coordinator, 3205 W. Davis, Conroe, Texas 77304; (936) 709-7670.

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