

# Art II Acceleration Spring 2020

MODIFIED March 25, 2020

**NEW Submission Deadline: MAY 1, 2020**

**Purpose:** Art II Acceleration is an opportunity for any student who has the interest and aptitude in art to take Art II as an initial course, and upon successfully completing the course, will receive Art I credit retroactively. The expectation is that students will take at least one Advanced Art course, (e.g., Art III, Art IV, AP Studio).

The procedures outlined in this document explain what an applicant must do in order to be considered for this Accelerated program.

## Who is eligible?

- 8<sup>th</sup> grade Students who have passed one Full year credit (two semesters) of Junior High Art and are interested in taking advanced upper-level art courses in High School.
- Students in High School who are interested in taking advanced upper-level art courses and have an interest and aptitude in art.
- Pending the approval of the reviewing instructors, a qualifying art student can register for second-level art courses such as Drawing II, Painting II, Ceramics II, Sculpture II, Photography II or other such course that is available at their respective high school campus without having to complete Art I as a prerequisite.

## Digital Portfolio Submission Procedure:

### STEP 1

The art student must obtain the Art II Acceleration application information from an art teacher or the counseling center and meet all entry deadlines.

### STEP 2

The student must: (See rubric for more detail)

Digitally submit ~~four~~ **three** major works of art,

Digitally submit ~~four~~ **three** fully developed artist statements (one for each major work of art)

Digitally submit 5 sketchbook pages.

### STEP 3

The student must complete an online test covering the Elements of Art and Principles of Design (Art I TEKS).

**To qualify for Art II Acceleration an overall score of 85% mastery of the required components must be attained.**

Digital portfolio materials will be judged anonymously by a districtwide panel. Student entry numbers will be utilized to ensure confidentiality and anonymity. The Feedback rubric can be made available upon request. However, the decision is final.

# What must be included in the portfolio?

Students who do not qualify may take Art 1 in Summer 2020 for initial credit.

## ~~FOUR~~ **Three** MAJOR WORKS OF ART:

### Tips for Digital Images

- One work of art must be from direct observation (no photo used as reference)
- The additional 3 should be chosen from studies of the following: line, value, color, texture, proportion, and perspective. No more than one of each type may be submitted.
- A variety of processes and media should be included.

## ~~FOUR~~ **Three** ARTIST STATEMENTS FOR SCORING: THE

### MAJOR WORKS OF ART:

- An artist statement for each major work of art should address purpose, process, sources of inspiration and application of Elements and Principles of design used.

### Tips for Artist Statements

### SKETCHBOOK:

- Include a collection of work culled from your sketchbooks. (5 4 pages)
- These pages should evidence risk taking and experimentation, studies from direct observation, and the planning and exploration of ideas.

## How will my application be assessed?

The following criteria will be considered for scoring the art:

- Mastery of Technique Composition
- Competency Using Elements of Art and Principles of Design
- Originality
- Craftsmanship

- 1) ~~Four~~ **Three** Major Works of Art - 50%
- 2) ~~Four~~ **Three** Artist statements - 20%
- 3) ~~Five~~ **Four** Sketchbook pages - 20%
- 4) Test - 10%

## What if I do not pass the review?

Students who do not qualify may take Art 1 in Summer 2020 for initial credit. The Feedback rubric can be made available upon request. However, the decision is final.

## Create your portfolio using the [Portfolio Template](#).

*A link to the test is on the confirmation page when you submit the portfolio.*

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