Brand Guidelines Quick Reference

LOGO / PRIMARY



LOGO / ALTERNATE CONSIDERATIONS





LOGO / VARIATIONS









COLORS

PRIMARY / Always used with logo





Blue C





361 C 485 C



SECONDARY / Never used with logo











TYPOGRAPHY

PRIMARY TYPEFACES

GIBSON

1234567890

1234567890

Gibson Light abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Gibson Regular abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ

Gibson Semibold
abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

MUSEO SLAB

Museo Slab 300 abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Museo Slab 500

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Museo Slab 700

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Museo Slab 900

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPGRSTUVWXYZ 1234567890

Calibri

Calibri Light

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Calibri Regular

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

Calibri Bold

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890

TYPOGRAPHY

STYLES

HEADLINES / Gibson Semibold

Large Subheads / Gibson Semibold

Medium Subheads / Gibson Regular

Accent Text or Numbers / Museo Slab 900

Paragraph Headlines / Gibson Semibold

Body Copy / Calibri Regular

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